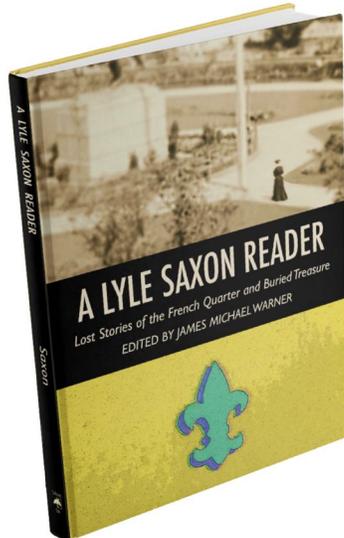


A LYLE SAXON READER

LOST STORIES OF THE FRENCH QUARTER AND BURIED TREASURE

by Lyle Saxon



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“Anyone with an interest in the city’s early history or the literary prowess of Lyle Saxon in particular will find these **compelling, offbeat, and powerful works**,” says Diane Donovan of Midwest Book Review. “The collection should be considered an essential acquisition for any library holding purporting to be authoritative on the subject of New Orleans.”

Originally published 1919-1923 in the New Orleans *Times-Picayune* newspaper, the thirty-nine tales that comprise this volume include short stories, preservationist essays and character sketches of the author’s beloved city.

In time for the New Orleans tricentennial celebration, this anthology of Lyle Saxon’s early works brings back into print stories that have remained hidden for nearly a century.

In *Who Would Hunt for Spanish Doubloons and Pieces of Eight?* Saxon finds a dying man on a barrier island off Pensacola, Florida. Just before death, the man gives Saxon a treasure map, a cryptic diary and a promise of buried gold. All you have to do is decode the clues!

The Tattooist explores the question what to tell your family when they return from a trip to find you newly tattooed from head to toe. Saxon pays a visit to Sailor Toney, an inker who has many stories.

In April 1923, New Orleans hosted a convention of the remaining Southern veterans of the Civil War. In *The Last Reunion*, Saxon reflects on their fading numbers and dwindling relevance.

About the Author

Acclaimed during his time as an unofficial historian laureate of New Orleans, Lyle Chambers Saxon (1891-1946) learned his writing skills through years of reporting for the New Orleans Times-Picayune newspaper. In the tales of this book, Saxon displayed the talents that he would later use to write his beloved books, *Fabulous New Orleans*, *Old Louisiana*, *Lafitte the Pirate* and *Children of Strangers*.

Comparative Titles

- ✓ *Fabulous New Orleans*, ISBN: 978-0882897066
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